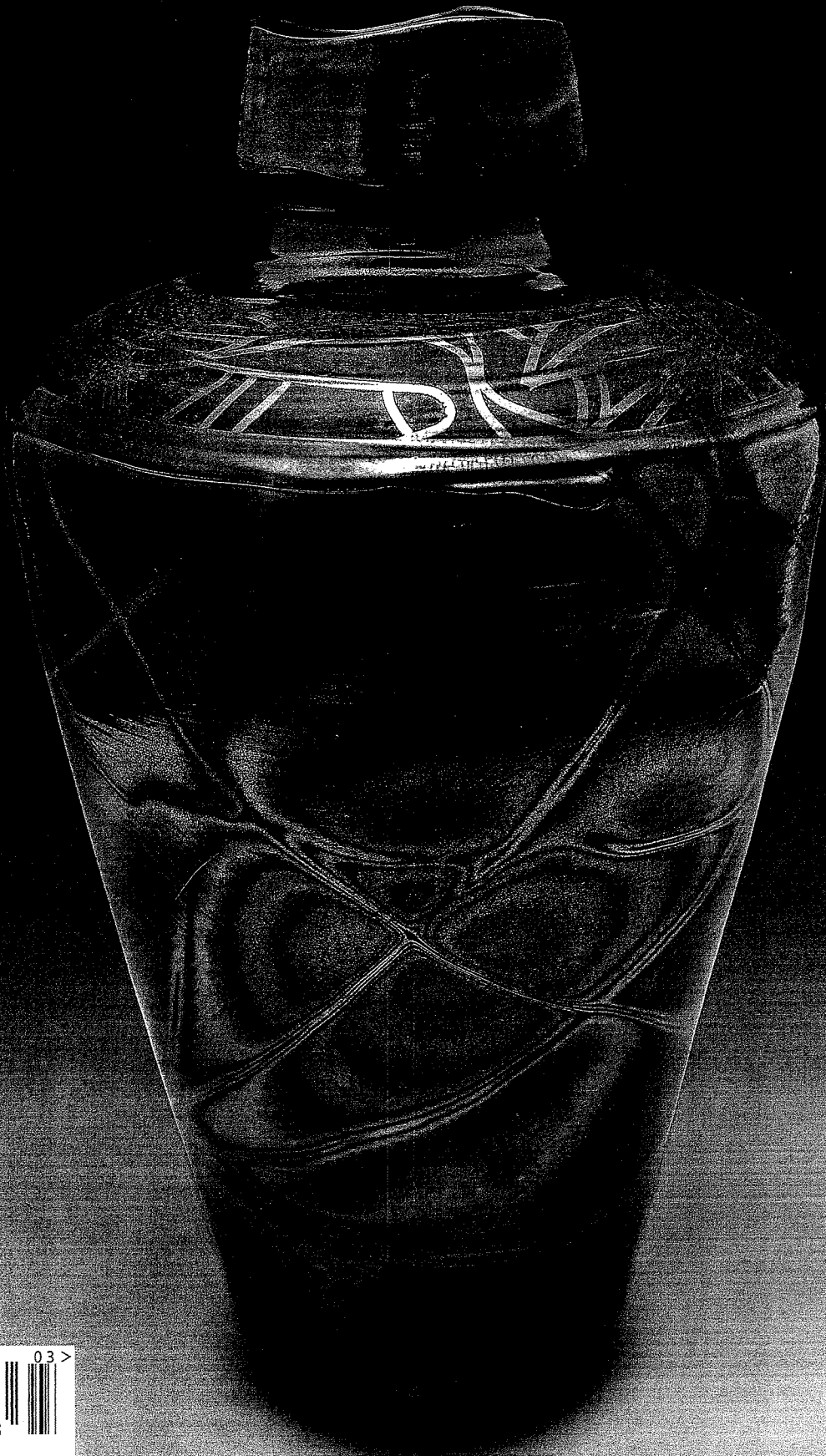


NEW CERAM CS

NEW CERAM CS

The International Ceramics Magazine



ISSN 1860-1049
US-\$ 12.00 | € 11.00

3
20



r. to l.: Herbert Hubert, Ulrich Pötzsch, Anna Dziwetzki, Christoph Uhlig, Rosi Döhler, Udo Benker-Wienands, Baron Dr Bernd von Chiari

PORCELAIN FROM THE 3D PRINTER

The Porzellanikon – Staatliches Museum für Porzellan, Germany, has taken a decisive step towards the future thanks to the generous support of the friends of the museum, the Förderverein Porzellanikon Selb und Hohenberg an der Eger e. V., putting a new high-performance 3D printer for ceramic bodies into operation. Visitors to the Porzellanikon at its site in Selb can witness the traditional methods of shaping ceramics – throwing and casting – in daily demonstrations. From early March, a pioneering new production technique has been added with 3D printing. Here, the museum explains how exciting this innovative technique is. Under the title, *Art meets Technology – Ceramics from the 3D Printer*, results of a competition organised by the Keramion museum in Frechen will be on show in an exhibition, demonstrating new possibilities in designing forms. Parallel to this, the new 3D printer will regularly be put through its paces. A 3D printing workshop is also being planned. A special programme for schools as well as artists' workshops are further possibilities. www.porzellanikon.org

Delusions of Grandeur – If John Bauer gives life to his extravagant dream and completes his current project, it is no less than 48,000 tiles that he will have to bring to life in porcelain. This monumental undertaking all in the name of his vision to cover the entire façade of Gallery One 11 (Cape Town). At a rate of 640 tiles per square metre and with a significant 75m² of façade, the number of tiles and the motivation needed is breathtaking, especially considering that each and every tile used in this colossal enterprise is unique and 100% handmade in John's atelier. His hope is that having his art displayed in such a visual and monumental fashion will pique the interest of an art lover willing to become a patron of the project. Some would consider this to be the artists' "grand-oeuvre", others possibly tile fever! Regardless of how you choose to engage with the wall it is always an amazing companion with its endless stories. Your only desire is to get lost body and soul in the artists' delusion of grandeur. Gallery One 11, 111 Loop street, Cape Town city center, 8000 Cape Town RSA, +27 66 206 94 93.

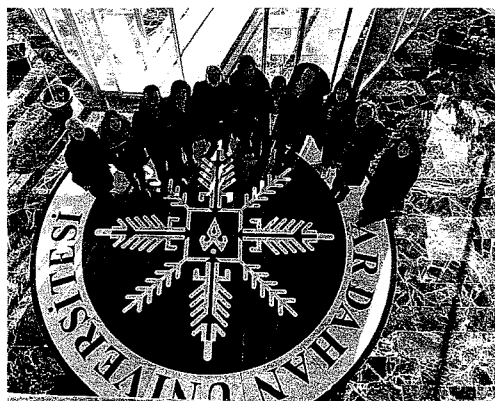
www.galleryone11.com/ | johnbauerart.com/about/



A NEW ERASMUS+ PROJECT

IN THE CERAMIC MATTER KICKS OFF: Women & Art

Transferring ceramic art hobbies into a future income. With the kick-off meeting held last December at the University of Ardahan, in the far north-east of Turkey on the border with Armenia and Georgia, the Erasmus+ project Women & Art, approved by the Turkish Erasmus+ programme authorities and which sees the University of Ardahan as Lead Partner, the Ankara Point company as organizational consultant and the AEuCC (European Grouping of Cities of Ceramics) as consultant in the sector and communication. The project involves 5 countries and 9 partners for 2 years: Women&ART aims at supporting inactive women in developing home-based micro enterprises, with a particular focus on ceramic art and craft activities, increasing wealth in European society. The kick off meeting of the wmn&art project was held in Ardahan (Turkey), on 17 and 18 December 2019, gathering members of all the partner organizations. The partners discussed the general aim of the project, visited Ardahan University and in particular the ceramics course.



The Arno Lehmann Ceramics Prize 2020

Selected entries, work by: Karoline Dausien, Helmut Fuchs, Lukas Hochrieder, Petra Maria Lindenbauer, Jonathan Mollner, Gottfried Palatin, Barbara Schmid, Oktavia Schreiner, Daniel Wetzelsberger, Charlotte Wiesmann, Alexandra Zaitseva. As a first and similar to the Eligius Jewellery Prize, work by Franz Josef Altenburg will be on show in the studio at the same time, an artist of great importance for the Austrian ceramics world. He was nominated by the jury for the first exhibition, Retrospektiv. Das Traklhaus, Waagplatz 1a, Salzburg, Austria, is currently closed due to the coronavirus pandemic. Details on: www.traklhaus.at

The town of Argenton in Spain is organizing

ARGILLÀ - INTERNATIONAL CERAMIC MARKET

this year from 3 – 5 July 2020. This fair is linked to the "sister" fairs of Aubagne (France) and Faenza (Italy). In fact, all selected participants of Argillà Italia (Faenza) are automatically accepted for Argillà Argenton 2020. It is an open-air market fair of traditional pottery and artistic ceramics with a long tradition. It is one of most important ceramics fairs in Spain. Last year it was visited by about 30.000 people. Many cultural activities around ceramics are organized: exhibitions, workshops, raku firing, pottery demonstrations, etc. The guest country for the next edition will be France. More Info: Museu del Càntir, Plaça de l'Església, 9 08310 Argenton (Barcelona) Spain, correu@museucantir.org | www.museucantir.org/en

Exponate 2020 – On Friday 19 June 2020, this year's exhibition of graduates from the ceramics school, Staatliche Fachschule Keramik, opens at 7 p.m., showing works from the field of ceramic sculpture. Oliver Neu will be exhibiting abstract animal sculptures constructed from porcelain fragments. These fragile pieces are particularly characterised by the unconcealed marks of the making process. In the discussion of the theme of individual and anonymous unit, ideal images and traditions are deconstructed and new perspectives emerge. The installation by Susan Rudolph shows a kind of laboratory situation in which surreal miniature landscapes with animal dens emerge, with the human drive to build nests as its theme. All interested parties are welcome to attend the opening. The exhibition is open from 19 June – 16 August 2020, Tuesday – Sunday 10 a.m. – 5 p.m. Keramikmuseum Westerwald Lindenstraße 13, 56203 Höhr-Grenzhausen, Germany. www.keramikmuseum.de